Circumstantial Evidence: Italy through the Lens of Balthazar Korab
October 27 – December 16, 2012
Reception/Book Signing & Brief gallery remarks
October 29, 6pm
HGA Gallery, Minneapolis Campus

Guest curators and authors: John Comazzi and Christian Korab

In 1964, nine years after arriving in the United States and five years after opening his own architecture photography studio, Balthazar Korab was awarded the AIA Gold Medal for Excellence in Photography. He and his wife Monica decided to take their two children on a one-year sabbatical to Florence, Italy. This exhibition is drawn from his photographic portfolios from that year that bear witness to scenes of raw beauty, natural disaster, everyday urbanism, and the robust monumentality that composed the cultural and physical landscapes of Italy.

Balthazar Korab: Architect of Photography will be available for purchase at the reception.

Support for this exhibition provided by the Rapson Hall Exhibitions Fund with support from Judy Dayton, Goldstein Museum of Design and the College of Design.

General Information
The Goldstein Museum of Design (GMD), part of the University of Minnesota’s College of Design, supports teaching and research in design through exhibitions, publications, programs, and community partnerships. GMD celebrates diverse cultures through its collections and programs by promoting the appreciation and interpretation of design within social, cultural, aesthetic, and historic contexts.

Visitor Info
HGA Gallery is on the lobby of Rapson Hall, 89 Church, Minneapolis, MN  55455.

HGA Gallery Hours
Monday - Thursday 9:00am-9:00pm
Friday 9:00am-6:00pm
Saturday & Sunday 1:00pm-5:00pm
Closed all University holidays

Admission and Parking
Gallery admission is free. Parking is available in the Church Street Ramp at 80 Church Street SE at a rate of $3.00 per hour up to a daily maximum of $12.00. Sundays parking is free (except for special events). The Ramp and Rapson Hall are both handicapped accessible.

Public Transit
For bus information, call (612) 373-3333.

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