Jens Jensen: Celebrating the Native Prairie
March 23 – May 12, 2013
HGA Gallery, Minneapolis Campus

Jens Jensen was a leading figure in landscape architecture in the early 20th century whose impact can still be seen today in parks, gardens, and restored prairies across the USA.

A Danish immigrant, Jensen pioneered the prairie school of landscape architecture, which focused attention on using native plants as a way of emulating natural environments. His philosophy and designs contrasted greatly with the more formally laid out gardens in France and other countries in Europe. During his career with the Chicago Park System, Jensen designed elements of many Chicago area parks that still exist today. Frank Lloyd Wright was a colleague who shared Jensen’s interest in organic design.

Today’s landscape architects and garden designers continue to be influenced by Jensen’s ideas, especially his emphasis on using plants and materials that are native to the climate, topography, and soil.

This exhibition was developed by the Danish Immigrant Museum in Elk Horn, Iowa.
General Information
The Goldstein Museum of Design (GMD), part of the University of Minnesota’s College of Design, supports teaching and research in design through exhibitions, publications, programs, and community partnerships. GMD celebrates diverse cultures through its collections and programs by promoting the appreciation and interpretation of design within social, cultural, aesthetic, and historic contexts.

Visitor Info
HGA Gallery is in the lobby of Rapson Hall, 89 Church, Minneapolis, MN 55455.

HGA Gallery Hours
Monday- Friday 9:00am-6:00pm
Saturday 1:00pm-5:00pm
Closed all University holidays

Admission and Parking
Gallery admission is free. Parking is available in the Church Street Ramp at 80 Church Street SE at a rate of $3.00 per hour up to a daily maximum of $12.00 (except for special events). The Ramp and Rapson Hall are both handicapped accessible.

Public Transit
For bus information, call (612)373-3333.

Support for this exhibition and programs provided by the Goldstein Museum of Design, the College of Design, and generous individuals. In addition GMD programming is made possible in part by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008, and a grant from the National Endowment for the Arts.