

The Goldstein Exhibitions and Curators

1987-1996

| Title of Exhibition | Curator/Guest Curator | Date |
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| Eugene Larkin: Planning and Chance | Eugene Larkin | 1/18/87-3/1/87 |
| The Magic Knitting Needles of Mary Walker Phillips | Catherine Daly | 3/15/87-5/10/87 |
| In Praise of Wood: From Clothespins to Chippendale | Timothy Trent Blade | 5/31/87-9/23/87 |
| Seventeen New Designers: Emerging | Barbara Martinson | 10/18/87-12/15/87 |
| Geometric Quilts: Historical & Contemporary Design Solutions | Charlene Bumingham & Ann Rucker | 1/17/88-4/10/88 |
| Faculty Expressions: Design, Housing & Apparel | Marla Berns | 4/24/88-5/22/88 |
| Her Works Praise Her: Women Inventors | Fred Amram | 6/12/88-12/16/88 |
| The Essential Gourd | Marla C. Berns | 1/29/89-3/26/89 |
| Putting on the Ritz: Fact and Fantasy Thirties Fashion | Mary Abdul-Rahman & Betty Flannigan | 4/16/89-6/18/89 |
| Outside the Wall Exhibition: Sign-Color-Signal | Silke Walter & Marian-Ortolf Bagley | Fall 88-Spring 89 |
| Design '89 | Betty Flannigan & Carol Waldron | 7/9/89-10/15/89 |
| Basketweave | Marla Berns | 11/5/89-12/24/89 |
| Reflection and Inspiration: Charlene Bumingham and Students | Charlene Bumingham | 1/21/90-3/11/90 |
| Here Comes the Bride, Then and Now | M. A. Madson | 4/1/90-6/15/90 |
| The Great American Shirt Story | Marla Berns | 4/30/90-5/5/90 |
| Future Visions: Undergraduate Design into the '90s | J. Enrooth, E. Kling, J. Suelflow, P. Videen | 7/1/90-10/7/90 |
| Fans in Fashion: The Collection of Colin Lawton Johnson | Marilyn DeLong | 10/28/90-12/23/90 |
| Flag of My Disposition: New Print Works of Eugene Larkin | Eugene Larkin | 1/20/91-3/17/91 |
| Mention the Unmentionables: 100 Years of Underwear | Kathryn M. Johnson | 4/7/91-6/27/91 |
| Points of Departure | B. R. Anderson & L. Gilbertson | 7/14/91-10/12/91 |
| Piles of Pile (window display) | | 7/14/91-10/12/91 |
| Facets Ladies Luncheon | | 9/5/1991 |
| The Art of Eric Carle | Barbara Martinson | 11/01/91-12/22/91 |
| Computer Designs: Honia Aniiir-Fazli | Honia Aniiir-Fazli | 1/12/92-3/15/92 |
| Shopping Bag Design: People, Process, Product | J. Roles, S. Harvey, & L. Gilbertson | 4/5/92-6/28/92 |
| Food for Thought | Frances Trice | 7/12/92-10/18/92 |

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| Korean Arts:A Celebration of Life Events | Hennie Kim | 11/8/92-1/17/93 |
| Interior Design: The Evolution of a Profession | Ann Erickson & Delores, Ginthner | 2/7/93-4/4/93 |
| Dressing for Sport: Its More Than Just A Game | Carol Lindell Jones & | 4/25/93-6/27/93 |
| Vanishing Animals | Sau M. Chu & Fancy Trice Susan Sokolowski | 7/18/93-10/3/93 |
| Girl Scout Retrospective | Betsy Henderson | 10/18/93- 10/23/93 |
| Art in Everyday Life: The Goldstein Legacy | Suzanne Baizerman, Timothy Trent Blade, Susan Larson-Fleming | 10/22/93-2/13/94 |
| After A Fashion: 20th Century Milestones | Tiffany Jansen, Nancy Nelson, and Juillianne Trautman | 3/6/94-6/5/94 |
| Merging Paths: The Recent Work of Bhaktis Ziek | Suzame Baizerman & Andi Gilats | 6/26/94-9/30/94 |
| Design for the Millennium | Charlotte Jirousek & Susan Ashdown | 10/11/94- 10/23/94 |
| Quilt design: 18 Years of Design Excellence at the Univ. of Minnesota | Charlene Bumingham | 11/13/94-2/11/95 |
| Collecting: The Instinct for Order | Timothy Trent Blade | 3/5/95-5/21/95 |
| Divergent Paths: Woven Connections | Suzanne Baizerman & Andi Gilats | 6/25/95-9/24/95 |
| Fashion Influences of the Forties (at Galleria) | Mark Schultz | 9/21/95-9/30/95 |
| New Directions: The Development of Contemporary Design in Southwest American Indian Jewelry | Mellen McGough & Bill Faust | 10/15/95- 12/17/95 |
| Seed Dreams/Beaded Visions | Mimi Holmes & Gayle Liman | 1/14/96-2/25/96 |
| Table Top Tour Exhibit (at Galleria) | Rodney Schwartz | 3/23/96-3/31/96 |
| Contemporary Irish textile Art: The Women of Annaghmakerring | Karen LaBat & Nancy Nelson | 3/17/96-5/12/96 |
| Design '96 DHA Senior Student Exhibit | Nicole Bach, Student Coordinator | 5/22/96-6/8/96 |
| Converging Paths: Split Rock in St. Paul Visiting Faculty, 1996 | Suzanne Baizerman & Andi Gilats | 6/30/96-9/8/96 |
| 20th Anniversary Exhibition: Coming Apart at the Seams: Style and the Social Fabric in the 1920s | Julia Mickenberg & Nancy Nelson | 9/29/96-1/12/97 |
| Jazz Style 1920s Fashion from the Goldstein Collections | Mark Schultz | 10/11/97- 10/26/97 |