The work of Phillipe Rahm examines how flows of nature might interact with buildings to reassemble the structure of social and cultural life. For instance, in his *Archimedes House* (2005), Rahm explores how the simple rise of hot air—what architects term “the chimney effect”—might reconfigure the typical organization of a single-family house into a more energy efficient one. By inverting the traditional home layout, Rahm’s three-story *Archimedes House* becomes larger as it rises and harnesses heat more efficiently.

Philippe Rahm, born in 1967 studied at the Federal Polytechnic Schools of Lausanne and Zurich. He obtained his architectural degree in 1993. He was associated until 2004 with Jean-Gilles Décosterd in the firm “Décosterd & Rahm, associés”. He works currently in Paris (France) and Lausanne (Switzerland).

The work of Amid [Cero 9] examines the capacity for architectural programs to produce new forms of nature. In their project *The Magic Mountain* (2002) the architects proposed harnessing the latent heat emitted from a power generator in Ames, Iowa, to create an environment for a garden of flowers that would festoon the industrial site. The goals were to reconsider the appearance of nature in the city, advance the emergence of nature in unusual contexts, and introduce natural sensations—from robust odors to color—into the urban infrastructure.

Cristina Diaz Moreno & Efran Garcia Grinda started their partnership in 1997 as Cero9, an open structure located in Madrid, which facilitated a real connection between professional practice, research and teaching. Cero9 was dissolved in 2003 and at present they are involved in the definition of a new work space, without a precise location, that expands the limitations of this type of organization: AMID. Cristina Diaz Moreno & Efran Garcia Grinda are Associated Professors of Architecture at ETSAM (Politecnic University of Madrid) and ESAYA (UEM of Madrid) since 1998, and were Visiting Professors at Cornell University in Ithaca, New York during 2007.