NEXT EXHIBITION
SUM OF THE PARTS: SURFACE DESIGN ASSOCIATION MEMBERSHIP EXHIBITION 2007
November 22, 2008 through January 18, 2009


Individual strands interlock and interlace to create structure. Multiple units connect becoming composition and texture. In this exhibition the Surface Design Association brings together the work of its members as individuals to create a whole that is more than simply the Sum of the Parts.

As part of the Surface Design Association’s 2007 International Conference held at the Kansas City Art Institute, members were invited to submit work measuring 52” h x 18” w for an installation showcasing innovative use of textiles. The 100 pieces juried into this exhibition show a wide range of materials, techniques, thought processes, context and concept of its members.

Fibers and materials range from window screening to gold leaf, bamboo to baling twine, chicken wire to silk organza. The works are hand dyed, woven, knitted, crocheted, quilted, batiked, rusted, composted, digitally printed, hand stitched, painted, discharged, fused, appliquéd, hooked, Jacquard woven, collaged, stamped, braided, screen printed, bonded, felted, embroidered, waxed and pieced.

The Goldstein’s showing is part of a two-year national tour developed and managed by Smith Kramer Fine Art Services, an exhibition tour development company in Kansas City, Missouri.

The Goldstein Museum of Design will be offering a three day Mid-Winter Surface Design Retreat January 15-17, 2009. Call 612-624-7434 for details.
About the Surface Design Association

The mission of the Surface Design Association is to increase awareness, understanding and appreciation of textiles in the art and design communities, as well as in the general public. The Association inspires creativity and encourages innovation, furthering the rich tradition of the textile arts through publications, exhibitions, conferences and educational opportunities.

A force in the textile field since 1977, the nonprofit Surface Design Association is committed to education on all levels of expertise and interest. Its membership of more than 4000 includes a broad spectrum of textile practitioners: studio artists, industrial designers, educators, technicians, curators, gallery owners, interior designers, students, and enthusiasts.

McNeal Hall Visitor Info

Gallery Hours
The Goldstein Museum Gallery is open Monday-Wednesday, & Friday 10am – 4pm, Thursday 10am – 8pm and weekends 1:30 - 4:30pm.

ADMISSION AND PARKING
ADMISSION IS FREE. PARKING IS IN GORTNER RAMP AT 1395 GORTNER AVENUE. THE RAMP AND MCNEAL HALL ARE BOTH HANDICAPPED ACCESSIBLE.

Public Transit:
87 or campus connectors. For bus information call (612) 373-3333.

Credit line:
   Courtesy of Surface Design Association
   Tour Development by Smith Kramer Fine Art Services, Kansas City, Missouri
   Surface Design Association Sponsored Event