COLLEGE OF DESIGN GRADUATING SENIOR EXHIBITION

All College of Design graduating seniors are invited to submit 1 example of their best work (including research projects in poster format) for the 2009 senior exhibition in Rapson Hall. The exhibition will be accompanied by a catalog and website showcasing all exhibiting students.

Work by students receiving their graduate degrees will be displayed simultaneously with
in Rapson Hall

Eligibility
The Graduating Student Exhibition is open to all undergraduates of the College of Design who will be graduating in 2008-2009 (includes graduating seniors from fall semester 2008, spring semester 2009, May term 2009 and summer term 2009). Each student may be represented by 1 work (a series counts as one work).

Deadline for Entries
Entries must be received by Friday, March 13 to be included in the exhibition brochure. Send the completed form, one high-resolution photo (300 dpi) or pdf of your work (can be in process), one high-resolution photo of yourself, and a statement about your work (up to 100 words) to Eunice Haugen at hauge363@umn.edu. If your photos are large, send materials on a disc labeled with your name.

Information Sessions
To better help students prepare for the exhibition, two information sessions will be offered. Topics to be covered include:

- Overview of the exhibition and how to submit work
- Preparing work for exhibit
- How to best photograph work; overview of CDes imaging resources (Warren Bruland, CDes Image Resource Center)
- Designing a research poster

<table>
<thead>
<tr>
<th>Rapson Hall Information Session</th>
<th>McNeal Hall Information Session</th>
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<tbody>
<tr>
<td>Wednesday, February 4</td>
<td>Tuesday, February 10</td>
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<td>12:15 – 1 p.m.</td>
<td>2-2:45pm</td>
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<td>225 Rapson Hall</td>
<td>22 McNeal</td>
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Preparation for Exhibition
All work for the exhibition should be of the best quality, professionally presented, and “exhibition-ready.” Flat work should be mounted on gator board, foam core, crescent board, or framed. Clothing can be hung or will be dressed on mannequins. 3D work (packaging, models, etc.) will be displayed on bases under Plexiglas vitrines.

Research can be presented in a poster format. PowerPoint presentations will be displayed digitally and can be a group project. For security purposes, fragile works will be displayed in the Library’s central exhibition area.
The Goldstein Museum of Design (GMD) reserves the right to omit work that is not prepared for exhibition or to accommodate space needs.

**Delivery/Pick-Up**
Delivery and pick-up of the work to/from Rapson Hall is the responsibility of each student. Any work not picked up by May 18 will become the property of the Goldstein Museum of Design and will be disposed of.

**Awards**
Monetary and other awards will be announced at the Friday, May 15th party and awards ceremony. Awards include:
- $600 Deans Award
- $300 Friends of the Goldstein Museum of Design Award
- $200 Alumni Society Award
- and more!
Timeline
March 13   Deadline for entries
April 20   All work delivered to 1-5 p.m. to 225 Rapson Hall
April 24   Exhibition opens to the public
May 15     Party and awards ceremony
May 16     Graduation, reception in Rapson Hall, students may pick up
work after ceremony. Student must sign receipt to pick up
work.
May 18     All work must be picked up by 5 p.m.

ENTRY FORM – send a copy of this form and all materials to Eunice Haugen, GMD
Registrar ehaugen@umn.edu

NAME_____________________________UM EMAIL____________________________

HOME TOWN________________________ STATE___________________________

MAJOR/DEGREE________________________

GRADUATION TERM (ex. spring 2009)___________________________

ENTRY TITLE________________________________________________________

SIZE (HxWxD")______________________________________________________

MEDIA (example: silk, wood, paper and ink, etc.)__________________________

SPECIAL INSTALLTION (example: must be under plexiglas, heavy, etc.)________

INCLUDE     __WORK PHOTO   __SELF PHOTO __STATEMENT (100 words)

PHOTO RELEASE
For good and valuable consideration, authorize the Regents of the University of
Minnesota (the "University") and its agents to record photographs of other portraits of
likenesses of me and use, reproduce modify, distribute and publicly exhibit such
recordings, in whole or in part, without restrictions or limitation for any purpose that the
University deems appropriate. I further consent to the use of my name and biographical
materials in connections with such recordings. I release the University, its successors,
and assigns, agents and all persons for whom it is acting from any liability by virtue of any
blurring, distortion, alteration, optical illusion, or use in composite form whether
intentional or otherwise that may occur or be produced in the recording process, or any
unintentional misspellings or inaccuracies and waive any right that I may have to inspect
or approve the finished recordings. I give permission for the College of Design to use
photographs of my work in the 2009 student exhibition's brochure and web page.

Signed_________________________________Date___________________________
(if submitting electronically, printed name counts as signature)