

THE GOLDSTEIN MUSEUM OF DESIGN

College of Design, University of Minnesota
364 McNeal Hall, 1985 Buford Avenue, Saint Paul, MN 55108
<http://goldstein.design.umn.edu>

COLLEGE OF DESIGN GRADUATING SENIOR EXHIBITION

All College of Design graduating seniors are invited to submit 1-2 examples of their best work for the 2008 senior exhibition in Rapson Hall. This annual event and awards ceremony celebrates new graduates and reflects the professional quality of work done by students of the college. The exhibition will be accompanied by a brochure listing all exhibitors and a Web site with photos and statements by each exhibiting student.

Eligibility

The Graduating Senior Exhibition is open to all undergraduates of the College of Design who will be graduating in 2007-2008 (includes graduates from fall semester 2007). Each student may be represented by 1-2 works (a series counts as one work).

Deadline for Entries

Entries must be received by March 28 to be included in the exhibition brochure. Send the completed information form, one high-resolution photo (300 dpi) of your work (can be in process), one high-resolution photo of yourself and a statement about your work (up to 100 words) to Jeanne Schacht at schac006@umn.edu. If your photos are large, send your materials on a disc labeled with your name to Jeanne at 32 McNeal.

Preparation for Exhibition

All work for the exhibition should be of the best quality, professionally presented and "exhibition-ready." Flat work should be mounted on 15" x 20" gator board, foam core or crescent board; larger pieces mounted on larger boards or framed. Clothing can be hung or will be dressed on mannequins. 3D work (packaging, etc.) will be displayed on bases under Plexiglas vitrines. PowerPoint presentations will be displayed digitally and can be a group project. Research can be presented in a poster format. For security purposes, fragile works will be displayed in the Library's central exhibition area. The Library is always staffed when open and is locked after hours. The Goldstein Museum of Design (GMD) reserves the right to omit work that is not prepared for exhibition or to accommodate space needs.

Delivery/Pick-Up

Work must be delivered to Rapson Hall by May 1st. Time and place will be announced at the end of April. Delivery and pick-up of the work to/from Rapson Hall is the responsibility of each student. Pick-up is May 19th. Any work not picked up by May 19th will become the property of the Goldstein Museum of Design and will be disposed of.

Awards

Monetary and other awards will be solicited from professional designers who will review works in the exhibition and select award recipients.

Timeline

March 28	Deadline for images and statements
May 1	All work delivered to Rapson Hall [time and place tbd]
May 1- 4	Exhibition installation
May 5	Exhibition open to the public
May 16	Party and awards ceremony
May 17	Graduation, reception in Rapson Hall
May 19	All work must be picked up

Questions? Contact Lin Nelson-Mayson, GMD director at lnelsonm@umn.edu

THE GOLDSTEIN MUSEUM OF DESIGN

College of Design, University of Minnesota
364 McNeal Hall, 1985 Buford Avenue, Saint Paul, MN 55108
<http://goldstein.design.umn.edu>

ENTRY FORM – send a copy of this form and all materials to Jeanne Schacht schac006@umn.edu

NAME _____ UM EMAIL _____

HOME TOWN _____ STATE _____

MAJOR/DEGREE _____

ENTRY TITLE _____

SIZE (HxWxD”) _____

MEDIA _____

SPECIAL INSTALLTION NEEDS _____

INCLUDE WORK PHOTO SELF PHOTO STATEMENT (100 words)

PHOTO RELEASE

For good and valuable consideration, authorize the Regents of the University of Minnesota (the “University”) and its agents to record photographs of other portraits of likenesses of me and use, reproduce modify, distribute and publicly exhibit such recordings, in whole or in part, without restrictions or limitation for any purpose that the University deems appropriate. I further consent to the use of my name and biographical materials in connections with such recordings. I release the University, its successors, and assigns, agents and all persons for whom it is acting from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form whether intentional or otherwise that may occur or be produced in the recording process, or any unintentional misspellings or inaccuracies and waive any right that I may have to inspect or approve the finished recordings.

I give permission for the College of Design to use photographs of my work in the 2008 student exhibition’s brochure and web page.

Signed _____ Date _____

Exhibition Volunteer Committees – please indicate interest in serving on a committee

Exhibition Development

Publicity/Marketing

Installation