

THE GOLDSTEIN MUSEUM OF DESIGN

College of Design, University of Minnesota
364 McNeal Hall, 1985 Buford Avenue, Saint Paul, MN 55108
<http://goldstein.design.umn.edu>

PRESS RELEASE

For immediate release: July 9, 2008

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Han Feng costume for *Madame Butterfly*

HAN FENG

*Costume:
From Classic Puccini to
Contemporary Tan*

September 15, 2008; 6:30pm
The Minnesota Opera Center
620 North First Street
Minneapolis, MN

Cosponsored by Textile Curatorial Council of Minneapolis Institute of Arts, the Goldstein Museum of Design, and the Minnesota Opera.

Innovative designer **Han Feng** will present an exciting talk on September 15th at the Minnesota Opera Center about her work as an operatic costumer for the world-acclaimed *Madame Butterfly* and *The Bonesetter's Daughter*. Her costumes for *Madame Butterfly* will be displayed at the Minnesota Opera Center for that evening only. Feng's lecture and costumes will be cosponsored by the Textile Curatorial Council of Minneapolis Institute of Arts, the Goldstein Museum of Design, and the Minnesota Opera.

Han Feng makes her San Francisco Opera debut September 13, 2008 with her costume designs for the world premiere of Any Tan's *The Bonesetter's Daughter*. In 2005, she designed the costumes for Anthony Minghella's Olivier Award-winning production of Giacomo Puccini's *Madame Butterfly* opera, which was performed at the English National Opera in London, the Metropolitan Opera in New York and at Riga, Latvia's National Opera House.

Born in Nanjing, China, Han Feng graduated from the China Academy of Fine Arts in Hangzhou. She moved to New York City in 1985, beginning her career in fashion in 1989 with a collection of pleated scarves she sold from her apartment. Her first ready-to-wear

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line was presented in 1993 and she has since been in demand as both a fashion and interior designer. She also works as a creative director for museum installations, conceptual event productions and restaurant menu design.

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Han Feng's work has been featured in installations and exhibitions at the Neue Gallery, TZ Art, the Cooper-Hewitt National Design Museum, The Museum at the Fashion Institute of Technology, The Costume Institute at the Metropolitan Museum of Art, The Storefront for Art and Architecture and Takashimaya. Her designs were also featured at Sotheby's 2001 Chinese Contemporary Art exhibition, Exhibitions International Dish: International Design for the Home in 2003 and at the Cooper-Hewitt National Design Triennial in 2006.

Her awards include Vidal Sassoon Excellence in New Design, The Asian American Federation Tribute to Excellence, The United States Department of Commerce Certificate for Great American Designers and the Fashion Group International Rising Star Award. Her designs have graced the covers of *Time*, *Elle*, and *Harper's Bazaar* magazines and she has made personal appearances on CNN, "Martha Stewart Living" and "B. Smith with Style."

She is a regular guest lecturer at the Harvard University art school, The Fashion Institute of Technology and Parson's School of Design in New York. Han Feng's works will be included in *Creative China Now*, a group exhibition held in the Victoria & Albert Museum in London. Upcoming projects include a second collaboration with Anthony Minghella, on Tchaikovsky's *Eugene Onegin* which will have its premiere at English National Opera.

Tickets: \$20. Due to the anticipated popularity of this event, advance ticket purchase is recommended. Contact Minneapolis Institute of Arts Phone Center: 612-870-3000 for tickets.