FOR IMMEDIATE RELEASE
April 19, 2004

Talk and Book Signing
Christina Crawford, author of *Mommie Dearest* and *Daughters of the Inquisition*
May 27, 2004

<table>
<thead>
<tr>
<th>Gallery Hours</th>
<th>10:00 am - 8:00 pm</th>
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<tbody>
<tr>
<td>Reception</td>
<td>5:30 – 6:30 pm</td>
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<td>Program</td>
<td>6:30 – 7:30 pm</td>
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<td>Participants:</td>
<td>Christina Crawford</td>
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<td>Janet Hagberg</td>
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<td>Lindsay Shen</td>
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Book Signing 7:30 – 8:00 pm

Christina Crawford, perhaps best known for the New York Times bestseller *Mommie Dearest*, an autobiographical account of her Hollywood childhood, has authored one novel titled *Black Widow*, and two more non-fiction works. *Survivor*, the sequel to *Mommie Dearest*, was also a bestseller. *No Safe Place, the Legacy of Family Violence*, has been used as both a textbook and a self-help guide.


At the talk and book signing, Crawford will discuss the impact that her personal experiences with domestic violence have had on her evolution as a writer and women’s and children’s advocate. The event is part of the Sheila Shawl Extravaganza, which honors Sheila Wellstone’s work to end domestic violence. Additionally, The Goldstein will exhibit a selection of over 60 shawls, which were specially created by prominent Minnesota textile artists to raise funds for and awareness of domestic violence prevention and programs. The shawls will be auctioned at The Weisman Art Museum on June 16, 2004, at a special event and fundraiser.

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Ms. Crawford has been a Commissioner for Children’s Services for Los Angeles County and was a founding member and chairperson for the charitable organization ICAN Associates. Crawford has done public speaking and fundraising engagements all over the country for numerous charitable causes involving children and women, for which she has received many awards and government commendations.

Christina Crawford’s books have been published in Great Britain, France, Italy, Germany, Japan, Australia, Canada, Mexico and Brazil. Ms. Crawford attended Carnegie Mellon as a drama major and studied at the Neighborhood Playhouse in New York with Sanford Meisner and Martha Graham. Crawford received her Bachelor of Arts degree from UCLA and her Master of Arts degree in Communication Management from the Annenberg School at University of Southern California, after which she worked in the corporate communications department at the headquarters of Getty Oil Company where she produced company films and videos, including one on the company founder, J. Paul Getty.

**General Information**

The Goldstein Museum of Design at the University of Minnesota is a museum that supports teaching and research while fulfilling a vital public outreach function through interpretive exhibitions, publications, off-site programs, and community partnerships. The Goldstein celebrates the diverse cultures of the people of Minnesota through its collections and programs by promoting the appreciation and interpretation of design within its social, cultural, aesthetic, and historic contexts.

The Goldstein Museum of Design is located at
244 McNeal Hall, 1985 Buford Avenue, St. Paul, MN 55108

Gallery Hours:
Monday-Wednesday, & Friday  10:00 a.m. - 4:00 p.m.
Thursday  10:00 a.m. - 8:00 p.m.
Saturday-Sunday  1:30 p.m. - 4:30 p.m.

*Admission is free!*

This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts. Additional funding is provided by The Department of Design, Housing, and Apparel, the College of Human Ecology, and the Friends of The Goldstein.

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