FOR IMMEDIATE RELEASE
May 17, 2004

Exhibition
Convergence/Divergence: Split Rock Design Artists at The Goldstein
June 29 to September 12, 2004

The Split Rock Arts Program is the University of Minnesota’s highly acclaimed summer series of weeklong, intensive workshops in studio arts, creative writing, and fiber and textile arts. In Summer 2004, the Split Rock Arts Program celebrates its relocation from Duluth to the Twin Cities. To mark this new era, The Goldstein Museum of Design is producing an exciting gallery exhibition and five-week series of panels featuring America’s most influential, high profile fiber artists.

This major group exhibit will showcase the design artists who will be teaching at Split Rock. The exhibition will expand the influence of the Split Rock Program, as it enables students, the campus community, and the wider community audience to see the work of these acclaimed artists and to participate in panel discussions. Each of the five panels has been designed to include artists working in different media, stimulating public discourse on the process of creativity, experimentation across media, and communication of ideas through art.

Programming
Convergence/Divergence Presentation Series

Friday afternoons: July 16, 23, 30 and August 6, 13

Open studios
Gallery reception
Presentations and panel
3:00 pm
4:00 pm
5:30 pm

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Location: The Goldstein Museum of Design and 33 McNeal Hall Auditorium

Tickets: $6 at the door ($5 Goldstein and Textile Center of Minnesota members)
*Free* for Split Rock participants during their workshop week

Artists participating in panel discussions:

July 16, 2004
- Catharine Ellis
- Emily Richardson

August 6, 2004
- Susan Brandeis
- Chad Alice Hagen
- Joyce Scott

July 23, 2004
- Ann Clarke
- Marilou Schultz
- Carol Shinn
- Cynthia Toops

August 13, 2004
- Sonya Clark
- Virginia Davis
- Chunghie Lee

July 30, 2004
- Jackie Abrams
- Anna Carlson
- Ana Lisa Hedstrom
- Donna Lish

Panel Moderators:
- James Boyd-Brent
- Lindsay Shen

Artists will speak about the materials, methods, and techniques that unite them as artists, as well as the design concepts, artistic visions, and aesthetic sensibilities that make their work distinct.

**The Artists**

*Catharine Ellis* has exhibited her woven and dyed fabrics in Canada, Chile, England, Korea, and the United States. Ellis currently teaches in the professional fibers program at Haywood Community College in Clyde, North Carolina.

*Emily Richardson’s* art quilts are internationally recognized for their painterly and expressive qualities, and may be found at the Museum of Arts & Design, New York City. Richardson currently maintains a studio in her Philadelphia home.

*Ann Clarke* is an award-winning textile artist whose kimono-like garments feature rich patchworks of color, provocative imagery, and nuances of surface. She has collaborated on community art projects that bring to light the stories of people with learning disabilities, and has served as an art director, set designer, and choreographer for theater projects. Clarke lives and works in Syracuse, New York, where she coordinates the fibers program at Syracuse University.

*Marilou Schultz* is a weaver of contemporary variations on traditional Navajo rug designs. She lives and works with her family in Mesa, Arizona.

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Carol Shinn has exhibited her spectacular, lushly embroidered pictures throughout the United States and internationally. Shinn lives and works in Tempe, Arizona.

Cynthia Toops is a former printmaker who has become a pioneering polymer clay artist. Her stunning mosaic work and jewelry have been exhibited internationally. Toops lives in Seattle where she and her husband, Daniel Adams, collaborate in the design and fabrication of extraordinary jewelry under the name CD Beads.

Jackie Abrams creates breathtaking vessels and sculpture from flat materials like bark and paper, which she embellishes and collages before plaiting or stitching them. Abrams makes her home in Brattleboro, Vermont.

Anna Carlson is a designer, artist, and craftsperson, who has created one-of-a-kind and limited-edition wearable artworks for professional and socially active women since 1990. She has taught numerous workshops on artistic garment design and surface fabric techniques and works from her St. Paul, Minnesota studio/showroom.

Ana Lisa Hedstrom has been an innovator in surface design for over 25 years, working with contemporary applications of the Japanese technique arashi shibori, a resist-dyeing process. She has conducted workshops and lectures in Chile, England, Finland, and the United States, and lives in La Honda, California.

Donna Lish is a textile artist who is widely known for her innovative, energetic, knit and beaded sculptures. A sought-after teacher and lecturer, Lish lives and works in Clinton, New Jersey.

Susan Brandeis is a recipient of three visual artist fellowships from the North Carolina Department of Cultural Resources and is a member of the Academy of Outstanding Teachers at North Carolina State University, where she coordinates the program in Fibers and Surface Design.

Chad Alice Hagen is a leader in contemporary approaches to hand felting. Her work has been exhibited throughout the United States, as well as in Mexico, Japan, India, England, and Denmark.

Joyce Scott is an artist of amazing versatility who has, for over three decades, lectured, taught, exhibited, and performed internationally. Scott lives with her mother, renowned quilter Elizabeth Talford Scott, in Baltimore, Maryland.

Sonya Clark is a textile and bead artist who has garnered international accolades for her personal work, as well as for the **Beaded Prayers Project**, a five-year, multi-component collaboration she designed, curated, and directs. She is currently an associate professor of Environment, Textiles, and Design at the University of Wisconsin–Madison.
Virginia Davis is a Master textile artist whose exquisite woven work reflects her unending curiosity about ideas, materials, and techniques. Davis has innovatively experimented with a spectrum of structures, fibers, approaches to color, and aesthetic concepts. She lives and works in Berkeley, California.

Chunghie Lee has exhibited her Pojagi-inspired wall pieces, sculptures, and wearables throughout Korea, Japan, Taiwan, Germany, Poland, France, Norway, Finland, Canada, Indonesia, Australia, North America, and England. She lives and works in Seoul.

General Information

The Goldstein Museum of Design at the University of Minnesota is a museum that supports teaching and research while fulfilling a vital public outreach function through interpretive exhibitions, publications, off-site programs, and community partnerships. The Goldstein celebrates the diverse cultures of the people of Minnesota through its collections and programs by promoting the appreciation and interpretation of design within its social, cultural, aesthetic, and historic contexts.

The Goldstein Museum of Design is located at
244 McNeal Hall, 1985 Buford Avenue, St. Paul, MN 55108

Gallery Hours:
Monday-Wednesday, & Friday 10:00 a.m. - 4:00 p.m.
Thursday 10:00 a.m. - 8:00 p.m.
Saturday-Sunday 1:30 p.m. - 4:30 p.m.

Admission is free!

Convergence/Divergence is co-sponsored by the Split Rock Arts Program (College of Continuing Education), the University of Minnesota’s summer series of weeklong workshops in creative writing, visual art, design, and creativity enhancement.

This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts. The Department of Design, Housing, and Apparel, the College of Human Ecology, and the Friends of The Goldstein provide additional funding.

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